

PERSONAL

- Born and educated in Poland. Received terminal degree (MFA) from the *Academy of Fine Arts* (formerly *State School of Art and Design*), Lodz, Poland.

CURRENT AFFILIATIONS

- MASSACHUSETTS COLLEGE OF ART AND DESIGN, Boston.
Professor of Design
BFA program — Graphic Design Department (since 1996).
MFA program — *Dynamic Media Institute* at Massart (since 2000).
Dynamic Media Institute, Founder and Coordinator (2000–2015).
- *metaGEOMETRY: “Art and Science of Visual Communication.”*
Founder (since 2000).
- THE MINDA DE GUNZBURG CENTER FOR EUROPEAN STUDIES at Harvard University.
Affiliate, Curator of the Giedrojc Gallery (since 2013).

PREVIOUS AFFILIATIONS

- UNIVERSITY OF HARTFORD, West Hartford, Connecticut.
Associate Professor of Design (1987–1996).
Coordinator of undergraduate graphic design program.
- RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island.
Visiting Faculty (1987 and 1985).
- ACADEMY OF FINE ARTS (formerly STATE SCHOOL OF ART AND DESIGN), Lodz, Poland.
Lecturer (1980–1987).

LECTURES, WORKSHOPS, PROJECTS

- RETROSPECTIVE: 15 YEARS OF THE DYNAMIC MEDIA INSTITUTE AT MASSART, Boston.
The Education of Dynamic Media: DMI Concept, Experience, Community.
keynote lecture, 2016.
- VILNIUS ACADEMY OF ARTS, Vilnius, Lithuania.
Data as Narrative. Principles of Data Visualization.
lecture and workshop, 2016.
- EUROACADEMIA INTERNATIONAL CONFERENCE: IDENTITIES AND IDENTIFICATIONS. Venice, Italy.
“The ŁÓDŹ–ORWO Collection”: Typographical Identity of Socioeconomic Transition.
lecture (with Ewa Satalecka), 2016.
- TSINGHUA UNIVERSITY, Beijing, China.
Data as Narrative as Data.
lecture and workshop, 2015.
- UNIVERSIDAD AUTÓNOMA METROPOLITANA—CUAJIMALPA, Mexico City, Mexico.
Data as Narrative. Narrative as Data. A Dialog on Information Visualization.
lecture and seminar (with Krzysztof Lenk), 2015.
- MODE 2015 (Motion Design Education Summit), Dublin, Ireland.
“Type on Wheels” Brief Comments on Motion Design Pedagogy.
lecture (with Brian Lucid), 2015.
- MOTYF 2014 (Motion Typography Festival), Polish-Japanese Institute of Technology, Warsaw, Poland.
Sound—Image—Text—Motion. An Overview of Audiovisual Explorations.
keynote lecture, 2014.
- MOTYF 2013 (Motion Typography Festival), National Museum, Warsaw, Poland.
“Type on Wheels” Two Voices on Teaching Kinetic Typography.
keynote lecture (with Brian Lucid), 2013.
- ACADEMY OF FINE ARTS, Lodz, Poland.
Data Journalism.
lecture and workshop, 2013.
- FITCHBURG STATE UNIVERSITY, Fitchburg, Massachusetts.
Dynamic Media: The Future of Communication Design.
lecture, 2013.
- INTERNATIONAL CONFERENCE: RESEARCH IN GRAPHIC DESIGN—GRAPHIC DESIGN IN RESEARCH. Katowice, Poland.
Design Research Is Design Practice. Mapping Design Intelligence.
lecture, 2012.
- SEOUL NATIONAL UNIVERSITY, Intermedia Lab, Seoul, Korea.
The Core Concepts of Dynamic Media: Information, Communication, Interaction.
lecture, 2011.

- KONKUK UNIVERSITY, Chungju, Korea.
Mapping the Concepts of Dynamic Media.
lecture, 2011.
- YEONGWOL-YONSEI FORUM: *A World of Museums.* Yeongwol, Korea.
Creative Collaboration: Isabella Stewart Gardner Museum in Boston.
lecture, 2011.
- POLISH-JAPANESE INSTITUTE OF INFORMATION TECHNOLOGY, Warsaw, Poland.
Communication Design and Dynamic Media.
lecture, 2011
- MALA LITERA LECTURE SERIES at MS² (Museum of Modern Art), Lodz, Poland.
New Media in Visual Communication: Information—Communication—Interaction.
lecture, 2011.
- *International Educational Meetings.* SILESIA CASTLE OF ART AND ENTERPRISE, Cieszyn, Poland.
Dynamic Graphic Design and Typography.
lecture and workshop leader, 2010.
- *International Conference on Interaction Design (ICID).* TSINGHUA UNIVERSITY, Beijing, China.
Communication and Interaction. The Core Concepts of Dynamic Media and Its Pedagogy.
lecture, 2009.
- CENTRAL ACADEMY OF FINE ARTS, Beijing, China.
Communicating in the Language of Dynamic Media.
lecture, 2009.
- FIDELITY CENTER OF APPLIED TECHNOLOGY, Global Seminars, Boston.
A Design Perspective on Data Visualization.
lecture, 2009.
- MALA LITERA LECTURE SERIES at MS² (Museum of Modern Art), Lodz, Poland.
Visualization: Using Vision to Think.
lecture, 2009.
- ACADEMY OF FINE ARTS in Katowice, Poland.
Thoughts On Education of Dynamic Media.
lecture, 2009.
- POLITECNICO DI MILANO, Italy.
The Language of Motion in Communication Design.
lecture, 2008.
- SOCIAL STUDIES. DESIGN EDUCATORS CONFERENCE. American Institute of Graphic Arts, Baltimore.
The Language of Motion. Motion Literacy and the Pedagogy of Dynamic Media.
lecture, 2008.
- SAMSUNG INTERACTION DESIGN WORKSHOP, San Francisco.
The Interactive Narrative. Interaction Meets Television.
lecture, 2008.
- ACADEMY OF HUMANITIES AND ECONOMICS in Lodz, Poland.
Information Architecture and Dynamic Visualization of Information.
lecture, 2008.
- MASSAGING MEDIA 2. Design Educators Conference. American Institute of Graphic Arts, Boston.
The Atlas of Dynamic Media.
keynote lecture, 2008.
- UNIVERSITY OF LODZ, Institute of Literature, Theatre and Audiovisual Arts, Lodz, Poland.
On the Language of New Media.
lecture, 2007.
- COLLEGE ART ASSOCIATION and AMERICAN INSTITUTE OF GRAPHIC ARTS joint session, Boston.
Shaking the Foundations.
panel presentation, 2006.
- DESIGN MANAGEMENT INSTITUTE, International Summit: *Empowered Innovation*, Boston.
Innovation in the Language of Dynamic Media.
lecture, 2005.
- TONG-JI UNIVERSITY, College of Architecture Design & Urban Planning, Shanghai, China.
The Language of Dynamic Media.
seminar and workshop, 2004.
- CENTRAL ACADEMY OF FINE ARTS, Beijing, China.
Information, Interaction, Interface. Design for Dynamic Media.
lecture, 2004.
- UNIVERSITY OF WESTERN SYDNEY, Australia, School of Communication, Design and Media.
“new_library_of_babel.” Design Principles for New Media.
lecture series, 2004.
- THE ART INSTITUTE OF BOSTON at LESLEY UNIVERSITY, Boston.
Henryk Tomaszewski — Visual Linguist.
lecture, 2003.

- MASSAGING MEDIA conference – Dynamic Media Institute at Massart, AIGA Boston.
co-chair (with Judith Richland), 2002.
- PÄRT_VASARELY project – Boston.
(with Joanna Kurkowicz, Teresa Marrin-Nakra, Dong-Keun Jang).
performance 2002.
- RHODE ISLAND SCHOOL OF DESIGN, Providence. *Web Design that Works for Everyone* conference.
panel presentation, 2002.
- TONG-JI UNIVERSITY, College of Architecture Design & Urban Planning, Shanghai, China.
Information Architecture and Information Design.
lecture series and workshop, 2002.
- SHANGHAI INSTITUTE OF TECHNOLOGY, Shanghai, China.
Basic Concepts of Information Architecture.
lecture series, 2002.
- AMERICAN INSTITUTE OF GRAPHIC ARTS, Annual Meeting, Boston.
Dynamic Typography.
lecture, 2002.
- GENERATIVE ART 2000, Milan Polytechnic University, Italy.
InfoGeometry: Conceptual Prototype for Navigating InfoSpace.
paper, 2000.
- SOCIETY OF PRINTERS, Boston, Massachusetts.
Type, Time and Motion.
lecture, 2000.
- THE RISD / BOSTON ALUMNI CLUB, Boston.
New Media for a New Millennium.
lecture, 2000.
- COURSE TECHNOLOGY, Cambridge, Massachusetts.
Intelligent Visual Solutions for Information and Explanation.
lecture, 1999.
- TRINITY COMMUNICATIONS, Boston.
Visual Communication. A Few Basic Points of Paradigm Shift.
lecture, 1999
- RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island.
guest critic in graphic design graduate program, 1999.
- ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester, New York.
Avant-Garde Typography. Then and Now.
lecture, 1998.
- OSAKA UNIVERSITY OF ARTS, Osaka, Japan.
The History of Polish Poster.
lecture, 1997.
- OSAKA UNIVERSITY OF ARTS, Osaka, Japan.
Communicating Sound: A Study in Interface Design.
workshop, 1997.
- OSAKA UNIVERSITY OF ARTS, Osaka, Japan.
The Shaping of Contemporary Visual Language in American Graphic Design.
lecture, 1995.
- OSAKA COLLEGE OF ART, Osaka, Japan.
The Latin Alphabet and Typography as Image.
workshop leader, 1995.
- HONG KONG POLYTECHNIC UNIVERSITY, Hong Kong.
Design with Type and the Macintosh.
lecture, 1995.
- STATE SCHOOL OF ART AND DESIGN, Lodz, Poland.
Teaching Graphic Design: The American Perspective.
lecture, 1994.
- NATIONAL ASSOCIATION OF SCHOOLS OF ART AND DESIGN, Annual Meeting in Atlanta, Georgia.
A Few Questions on History of Visual Communication.
lecture, 1992.
- YALE UNIVERSITY, School of Art, New Haven, Connecticut.
guest critic in graphic design graduate program, 1992.
- SCHOOL OF VISUAL ARTS, New York. National Conference on Liberal Arts and the Education of Artists.
*Fundamentally the Same, or Fundamentally Different?
A Reexamination of Foundation Theory and Practice*.
panel presentation, 1991.
- YALE UNIVERSITY, School of Art, New Haven, Connecticut.
guest critic in graphic design graduate program, 1991.

- UNIVERSITY OF TEXAS AT AUSTIN, Department of Art, Austin, Texas.
Thoughts On Education of Graphic Design.
lecture, 1989.
- RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island.
Guest critic in graphic design undergraduate program, 1988.
- UNIVERSITY OF HARTFORD, Hartford Art School, Connecticut.
Constructivism and Its Influence on Modern Graphic Design.
lecture, 1987.
- CALIFORNIA INSTITUTE OF ARTS, Valencia, California.
Constructivist Typography in Poland 1923–1939.
lecture, 1987.
- ART CENTER COLLEGE OF DESIGN, Pasadena, California.
“Construction” in Constructivism.
lecture, 1987.
- RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island.
Polish Avant-Garde Movement and the New Typography.
lecture, 1987.
- STATE SCHOOL OF ART AND DESIGN, Lodz, Poland.
Semiography: Visual Logic of Signs and Symbols.
seminar organizer, 1986.
- RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island.
From Manuscript to Printed Book.
lecture, 1986.

CURATORIAL PROJECTS

- POLES APART—POLAND’S CULTURE WARS
Co-curator (with Grzegorz Ekiert and Maciek Nabrdalik).
Center for European Studies, Harvard University, Cambridge, 2017.
- ŁÓDŹ—STILL THE PROMISED LAND: JAN KUBASIEWICZ’ PROJECT
Co-curator (with Grzegorz Ekiert).
Center for European Studies, Harvard University, Cambridge, 2016–2017.
- ŁÓDŹ EVERYDAY: JAN KUBASIEWICZ’ PROJECT
Co-curator (with Elzbieta Fuchs).
Re:Medium Gallery, Łódź, Poland, 2016.
- WEST MEETS EAST. PHOTOGRAPHS FROM GERMANY BY BARBARA KLEMM.
Co-curator (with Barbara Klemm and Grzegorz Ekiert).
Center for European Studies, Harvard University, Cambridge, 2015–2016.
- *Patrzac / Watching / An sehen: Warsaw / Cracow / Berlin* symposium and exhibition.
Warsaw, Boston 2015.
- NEPAL IN MEMORIAM. PHOTOGRAPHS BY GRZEGORZ EKIERT.
Co-curator (with Bettina Burch).
Center for Government and International Studies, Harvard University, Cambridge, 2015.
- LANDSCAPES OF HISTORY. PHOTOGRAPHY BY VIVIEN A. SCHMIDT.
Co-curator (with Grzegorz Ekiert).
Center for European Studies, Harvard University, Cambridge, 2014–2015.
- POLITICS ON PAPER. CONTEMPORARY POLISH POSTER ART.
Co-curator (with Grzegorz Ekiert).
Center for European Studies, Harvard University, Cambridge, 2013–2014.
- CODE-BASED GRAPHICS.
Silesian Castle of Art and Enterprise, Cieszyn, Poland, 2010.
- WALLY GILBERT. THE NORBLIN PROJECT: IMAGES OF DECAY.
Museum of Technology, Warsaw, Poland, 2007; Lodz, Poland, 2008; Poznan, Poland, 2009.
- THE LANGUAGE OF DYNAMIC MEDIA. WORKS FROM DYNAMIC MEDIA INSTITUTE 2000–2005.
Doran Gallery at Massart, Boston, 2005.
- WALLY GILBERT. AN EXHIBITION OF PHOTOGRAPHY.
Doran Gallery at Massart, Boston, 2004.
- MASSAGING MEDIA. Conference Co-Chair
Massachusetts College of Art and Design, Boston, 2002.
- A CINEMATIC VOCABULARY: EARLY FILM EXPERIMENTATIONS.
Video projection at Massart. Boston, 2002.
- THE ART OF THE POSTER: MAKOTO SAITO 100 POSTERS.
Co-curator (with Elizabeth Resnick).
Bakalar and Paine Galleries at Massart, Boston, 2000.

- THE THEMERSONS AND THE GABERBOCCHUS PRESS. AN EXPERIMENT IN PUBLISHING 1948–1979.
Co-curator (with Monica Strauss)
La Boetie Gallery / MJS Books & Graphics, New York, 1993.

WORK IN PUBLICATIONS

- Jan Kubasiewicz. *Objects in Motion*
BOOKIDEA, Warsaw, Poland 2017 (upcoming: ISBN 978-83-937339-3-4)
- *The Łódź-ORWO Collection by Jan Kubasiewicz*. in:
365 TYPO. Volume 2. Edited by: Linda Kudrnovská (upcoming)
Etapes Editions, 2017.
- *The Łódź-ORWO Collection by Jan Kubasiewicz*. in:
365 TYPO. Volume 2. Edited by: Linda Kudrnovská
Etapes Editions, 2016. (ISBN 979-1095254010)
- “Type on Wheels” *Brief Comments on Motion Design Pedagogy*. (co-author Brian Lucid), in:
MODE (Motion Design Education Summit) 2015 Conference Proceedings.
Edited by Andre Murnieks, Gretchen Rinnert, Brian Stone and Rebecca Tegtmeier.
Routledge, A Focal Press Book, 2016.
- (Z ŻYCIA ŁODZI) ŁÓDŹ EVERYDAY: JAN KUBASIEWICZ’ PROJECT exhibition catalog.
Re:Medium–City Art Gallery, Łódź, Poland, 2016.
- *Patrząc / Watching / An sehen* exhibition catalog (ISBN 978-83-63103-81-1)
Warsaw, Boston 2015.
- *Sound—Image—Text—Motion. An Overview of Audiovisual Explorations*. in:
MOTYF 2014. Warsaw, Poland, 2015. (ISBN 978-83-63103-76-7)
- *Bogusław Balicki / Stanisław Łabęcki*. in:
Very Graphic. Polish Designers of the 20th Century. Warsaw, Poland, 2015.
- “Type on Wheels” *Two Voices on Teaching Kinetic Typography*. (co-author Brian Lucid), in:
MOTYF 2013. Warsaw, Poland, 2013. (ISBN 978-83-63103-41-5)
- *Design Research Is Design Practice. Mapping Design Intelligence*. in:
“Research in Graphic Design” Conference Proceedings. Katowice, Poland, 2012.
- *Współcześni kartografowie. (Contemporary Cartographers.)* in:
2+3D QUATERLY, No. 41/2011.
- *Sila projektowania powściągliwego. (The Power of Restrained Design.)* in:
2+3D QUATERLY, No. 38/2011.
- *Mapping the Experience of Dynamic Media*. in:
The Experience of Dynamic Media. Dynamic Media Institute, Boston; 2010.
- *Communication in the Language of Dynamic Media*. in:
2009 Icoграда Educational Conference proceedings. Beijing, 2010.
- *Motion Literacy*. in:
Jon Krasner, *Motion Graphic Design. Applied History and Aesthetics*. Focal Press of Elsevier, 2008.
- *Creative Research in Interface Design*. interview with Jan Kubasiewicz, in:
Computerworld No. 26/773 (Polish edition), Warsaw; 2007.
- *Motion Literacy*. in:
The Education of a Graphic Designer. Steven Heller, editor; Allworth Press, New York, 2005.
- *Motion Literacy and the Language of Dynamic Media*. in:
The Language of Dynamic Media. Dynamic Media Institute, Boston; 2005
- *A Conversation with Wally Gilbert*. in:
Wally Gilbert. An Exhibition of Photography. Massachusetts College of Art, Boston, 2004.
- *Motion Literacy: An Approach to Design*. in:
Journal of AIGA Boston; Vol. 3/01, Fall 2003.
- *metaGeometry*. exhibition catalog. Skydoor Gallery, Aoyama, Tokyo, Japan; 2000.
- “I don’t trust words.” interview with Makoto Saito by Jan Kubasiewicz and Elizabeth Resnick, in:
Eye Magazine, London, England, Vol. 9, Spring 2000.
- *The Art of the Poster*. interview with Makoto Saito by Jan Kubasiewicz and Elizabeth Resnick, in:
Makoto Saito 100 Posters. exhibition catalog, Boston, Massachusetts, 2000.
- *Periphery*. Journal, Ann Arbor, Michigan Vol. 2, 1996; Vol. 3, 1997; Vol. 4–5, 1998–99.
- *Opportunity in Education*. interview with Jan Kubasiewicz in:
Letter Arts Review; vol.13, No.4; 1997.
- *On Geometry and Jazz*. The Works of Jan Kubasiewicz, exhibition catalog; Metafora Books, 1996.
- *Adobe Magazine*, Vol. 8, No. 2, December 1996.
- *CyberDesign: Computer Manipulated Illustration*. Rockport Publishers, 1996.

- *An Extraordinary Venture*. essay by Jan Kubasiewicz in: *Print*; vol. XLIX:V; September-October 1995.
- 1996 *Applied Arts Awards Annual*. Don Mills, Ontario, Canada, Vol. 10, No. 5, 1995.
- *Polish Masters from the Kosciuszko Foundation Collection*. New York, 1995.
- *Polnische Zeichnungen der 80er und 90er Jahre*. exhibition catalog; Leipzig, Germany, 1994.
- *Mom and Pop Modernism*. in: *Art in America*; Vol. 82, No. 3, 1994.
- *De Republiek der Letteren*. Vrij Nederland, Dutch newspaper, January 19, 1994.
- *The Themersons and the Gaberbocchus Press*. essay by Jan Kubasiewicz, in: exhibition catalog; Jan Kubasiewicz, Monica Strauss, editors; MJS Books & Graphics, New York, 1993.
- *Space Exploration*. review by Wendy Jackson in: *Hartford Advocate*; February-March, 1993.
- *Books, Pages*. exhibition catalog; Center for Contemporary Art, Warsaw, Poland, 1992.
- *Der Raum der Worte*. exhibition catalog; Herzog August Bibliothek, Wolfenbüttel, Germany, 1991.
- *Collection of 20th Century Art in the Muzeum Sztuki*. Lodz, Poland, 1991.
- *Art of 1975-1980*. MAW PUBLISHERS, Warsaw, Poland, 1987.
- *Canvas*. Providence, Rhode Island, 1987.
- *The Xth Letter Written by Cardinal Polatuo to His Biographer*. Stefan Themerson, Jan Kubasiewicz. Correspondance des Arts Press, Lodz, Poland, 1986
- *Pulaski Foundation Newsletter*. Bethlehem, Pennsylvania, 1986.
- *International Print Biennial*. exhibition catalog; Cracow, Poland, 1986, 1984, 1980.
- *Intergrafia: International Print Exhibition*. exhibition catalog; Katowice, Poland, 1986.
- *Biennial of European Graphic Art*. exhibition catalog; Baden-Baden, West Germany, 1984.
- *Concepts of Space in Contemporary Art*. exhibition catalog; Warsaw, Poland, 1984.
- *Philobiblon Polski*. Wroclaw, Poland, 1983.
- *In Memoriam Tadeusz Przytkowski*. exhibition catalog; Jedrzejow, Poland, 1981.
- *Drawing and Description*. exhibition catalog; Radom, Poland, 1981.
- *Drawings and Commentaries*. exhibition catalog; Radom, Poland, 1980.

SELECTED COMMISSIONS, CLIENTS

- American Institute of Graphic Arts, Boston Chapter.
- Art Technology Group, Cambridge, Massachusetts.
- Artworks Gallery, Hartford, Connecticut.
- Bridge Records, New Rochelle, New York.
- Center of Contemporary Art, Warsaw, Poland.
- Fidelity, Boston.
- Fontworks International, Hong Kong.
- Hartt School of Music, Hartford, Connecticut.
- Harvard-MIT Division of Health Sciences and Technology, Cambridge, Massachusetts.
- Isabella Stuart Gardner Museum, Boston
- Jakon, Paper Supplier, Warsaw, Poland.
- Kontra, Publisher, London, England
- La Boetie Gallery / MJS Books and Graphics, New York City.
- Marriott Hotel, Hong Kong.
- Massachusetts College of Art and Design, Boston.
- Minda de Gunzburg Center for European Studies, Harvard University, Cambridge, Massachusetts.
- Muzeum Sztuki (Museum of Art), Lodz, Poland.
- Muzeum of Technology, Warsaw, Poland.
- Neuma Records, Cambridge, Massachusetts
- Periphery Journal, Ann Arbor, Michigan.
- Pintex Pharmaceuticals, Watertown, Massachusetts.
- Polish-American Networking Organization, Boston.
- Polish National Tourist Office in New York.
- Pro Arte Journal, New York City.
- Studio 702 Gallery, Chicago, Illinois.
- Tonpress Records, Warsaw, Poland.
- University of Hartford, West Hartford, Connecticut.

SOLO EXHIBITIONS

- 2011 *metaGeometry @ ASP Lodz*. Kobro Gallery, Lodz, Poland.
- 2011 *Panorama*. New Space Gallery, Lodz, Poland.

- 2009 *Panorama*. “transform” Festival of Art on the Vistula, 2B Gallery, Warsaw, Poland.
- 2008 *metaGeometry @ Lodz*. Patio Gallery, Lodz, Poland.
- 2006 *metaGeometry @ Sanibel*. Big Arts Gallery, Sanibel, Florida.
- 2000 *metaGeometry*. Skydoor Gallery, Aoyama, Tokyo, Japan.
- 2000 *metaGeometry*. Gutman Library, Harvard University, Cambridge, Massachusetts.
- 1998 Bevier Gallery, Rochester Institute of Technology, Rochester, New York.
- 1997 Osaka University of Arts, Japan.
- 1996 Philadelphia International Institute Gallery, Philadelphia, Pennsylvania.
- 1993 *Metaphors of Geometry*. Artworks Gallery, Hartford, Connecticut.
- 1987 *About Blackness and Whiteness*. The Kosciuszko Foundation House, New York City.
- 1987 Payne Gallery of Moravian College, Bethlehem, Pennsylvania.
- 1987 RISD Graphic Center Gallery, Providence, Rhode Island.
- 1987 TP Gallery, Warsaw, Poland.
- 1986 *The Xth Letter by Cardinal Pölättö*. Gallery 86, Lodz, Poland.

SELECTED GROUP EXHIBITIONS

- 2013 *Selections*. Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston.
- 2012 *Codes of Dialog*. The City Gallery of Lodz, Poland.
- 2010 *Code-based Graphics*. Cieszyn, Poland.
- 2009 *Icons of Victory*. Berlin, Germany.
- 2007 *Icons of Victory*. Warsaw & Radom, Poland.
- 2005 *Selections*. Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston.
- 1999 *Digital Canvas*. traveling exhibition, New England, New York, New Jersey, Ohio.
- 1996 *‘Artworks’ at the Jorgensen*. University of Connecticut, Storrs.
- 1995 *Drawings and Commentaries*. Museum of Art, Radom, Poland.
- 1994 *Polnische Zeichnungen der 80er und 90er Jahre*. Leipzig, Germany.
- 1993 *Books, Pages*. Center for Contemporary Art, Warsaw, Poland.
- 1992 *Ten Years Later*. Museum of Art, Radom, Poland.
- 1991 *Der Raum der Worte*. Herzog August Bibliothek Wolfenbüttel, Germany.
- 1991 *Mini Pressen Messe*. Mainz, Germany.
- 1990 *Prints International*. Silvermine Galleries, New Canaan, Connecticut.
- 1990 Landesbibliothek, Oldenburg, Germany.
- 1990 Stadtmuseum, Gross-Gerau, Germany.
- 1988 *Pop-up and Movable Books*. Cooper-Hewitt Museum, New York.
- 1987 RISD Museum of Art, Providence, Rhode Island.
- 1986 *International Print Biennial*. Cracow, Poland.
- 1986 *Intergrafia*. International Print Exhibition, Katowice, Poland.
- 1985 *Miniature Art*. Del Bello Gallery, Toronto, Canada.
- 1984 *Concepts of Space in Contemporary Art*. National Museum, Warsaw, Poland.
- 1984 *Flatland*. Il Salotto Gallery, Como, Italy.
- 1981 *Biennial of European Graphic Art*. Baden-Baden, Germany.

WORK IN PUBLIC COLLECTIONS

- Academy of Fine Arts, Lodz, Poland
- Bibliotheque Nationale de France, Paris, France
- British Library, London, England
- Center for Contemporary Art, Warsaw, Poland
- Deutsches-Polen Institut, Darmstadt, Germany
- Fine Print, San Francisco
- Franklin Furnace, New York
- Gutenberg Museum, Mainz, Germany
- Houghton Library, Harvard University, Cambridge
- Jagiellonian University, Krakow, Poland
- Landesbibliothek, Oldenburg, Germany
- Museum of Modern Art Library, New York
- Museum of Art, Radom, Poland
- Muzeum Sztuki, Lodz, Poland
- National Library, Warsaw, Poland
- National Museum, Warsaw, Poland